DOCUMENT RESUME

ED 418 048 SO 028 746

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TITLE In Search of Music Education.
ISBN ISBN-0-252-06609-X
PUB DATE 1997-00-00
NOTE 126p.
AVAILABLE FROM University of Illinois Press, 1325 S. Oak St., Champaign-Urbana, IL 61820; phone: 217-333-0950; fax: 217-244-8082 (paperback: ISBN-0-252-06609-X; clothbound: ISBN-0252-02307-2).
PUB TYPE Books (010) -- Reports - Descriptive (141)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Aesthetic Education; Elementary Secondary Education; Fine Arts; *Music; Music Activities; *Music Appreciation; *Music Education; Music Techniques; Music Theory; Musical Composition

ABSTRACT

This book addresses the nature of music education and argues for a broad-based view which is globally inclusive and acknowledges a long, distinguished history. The book asserts that music education has often been too narrowly focused on music instruction in elementary and secondary schools. Through a process of intellectual questioning, the reader is drawn into an expanded definition that finds music education across a broad spectrum from family to churches and businesses and explores the interdisciplinary nature of music across diverse literature and fields. The author emphasizes world music and ethnomusicology as equal partners alongside more conventional sounds and styles that have dominated the classroom. Chapters include: (1) "In Search of Music Education"; (2) "On Spheres of Musical Validity"; and (3) "A Dialectical View of Music Education." (EH)

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